INDEX TO VOLUME XXII

Compiled by Peggy Beattie

ARTICLES

A l'Est Un Peu de Nouveau, Léopold Taillen	no.			
Applied Linguistics and the Teacher, Morgan Kenney	no.	4,	p.	47
Hector.	no.	4	n	26
The Camel and his Master, M. Sniderman.	no.			
Chausse-trapes et Participes Passés, H. Francq	no.			
The Creative Approach to Composition, Leo L. Barrow	no.			
De Quelques Chausse-trapes et Curiosités de la Langue Française.	110.	4,	μ.	34
H. Francq	no.	1	n	52
A Dictionary from the Printing House of Balzac, Fred Mayberry	no.			
Italian in Ontario, Anthony Mollica.	no.			
Laguardia, R. J. Jones.	no.			
Martin Drescher: a German-American Poet, Frieda Voigt	no.	2	D.	37
Pilot Project in Grade XIII Oral Testing in French, Roy Schatz	no.			
Rodo's Criticism of Contemporary Literature and Modernism,	110.	20	P.º	4.4
C. C. Bacheller.	no.	1,	p.	43
Some Notes on a Visit to Poland, G. A. Kirk	no.			
Some problems in Connection with the Preparation of Public			-	
School French Programmes, S. Spinkova	no.	4.	p.	41
Some Words that Immortalise Men, L. A. Triebel	no.			
A Study of "Les Provinciales" with Emphasis on La Cinquième		_	-	
Lettre, Sister M. Dorothea McCants	no.	1,	p.	34
The Supreme Art, Laurence W. Cor	no.	4,	p.	28
Les Tests en Prononciation, Pierre R. Léon	no.	4,	p.	16
Translation as a Literary Art, Madeline Maeder	no.	3,	p.	9
Urbia and Zaro: Birth and Burial of Zalacain, R. J. Jones	no.	3,	p.	29
ASSOCIATION NEWS				
The London Conference	no.	1,	p.	69
O.M.L.T.A. Annual Fall Conference, London, 1965, James Tassie	no.	2,	p.	62
Ontario Modern Language Teachers' Association, 1966 Con-				
vention Programme				110
President's Remarks, Karl Denner.	no.			
Programme of Fall Conference, Sudbury, 1966, Rosana Kelly.	no.			
Your Service Bureau, P. K. Hambly	no.			
	no.			
	no.	4,	p.	75
AUDIO-VISUAL				
Audio-Visual aids for Italian, Sophia Glinski	no.	1	n	49
Language Labs — a new look, R. W. Jeanes and D. A. Massey.	no.			
A Method for Audio-Lingual work in the Fourth Semester	no.	4,	р.	40
	no.	1	73	20
(German), Richard K. Seymour	no.	1,	p.	43
Roeming.	no.	1	n	9
Roeming.	220.	.,	Fr.	
BOOKS REVIEWED				
FRENCH				
L'Alouette, Jean Anouilh, ed. M. Thomas & S. Lee. Methuen. Amusez-vous bien!, J. Standring. Harrap (Clarke, Irwin)	no.			
	no.	4,	ρ.	90
Au service du roi, au service de la reine, Alexandre Dumas. (selections from Les Trois Mousquetaires, en français facile)				
	no	1		61
Hachette.	no.	1,	p.	01

Le Ballon rouge, A. E. Lamorisse. Methuen	no.			
Crofts.	no.	4,	p.	91
La Caravelle, Saint-Marcoux, ed. B. Mowat. Clarke, Irwin Cherchez la Réponse; la Conversation par l'image, James Fyfe. Clarke, Irwin.				123 122
			-	
Cinq Contes, H. S. Evason. Methuen. Commentaires de Textes Français Modernes (Grammaire et Stylistique appliquée), M. Galliot. Didier (Chilton Books)	no.		_	
Le Commissaire Grasset en Voyage, R. Musman. Bell (Clarke,				
Irwin).	no.		-	
Contes de Michelle Maurois, Walter Meiden; Houghton Mifflin Co.	no.	4,	p.	54
Contes Divers, H. S. Evason. Methuen.	no.	4,	p.	58
La Corde du Griot, J. M. Winch. Harrap (Clarke, Irwin)	no.	4,	p.	55
La deffence et illustration de la langue françoyse, par Joachim Du Bellay; édition critique publiée par Henri Chamard. L'Inverte Morael Didien	200	1		79
Librairie Marcel Didier.	no.	-	-	
Deux Enfants à travers la France, Claude Santelli. Clarke, Irwin. L'Echelle (structures essentielles du français) by Politzer, Hagiwara & Carduner. Ginn-Blaisdell	no.			
En France, A. Langellier. Holt, Rinehart & Winston	no.			123
Exercises in the Use of French, C. Johnson & J. E. White.				
Clarke, Irwin. French Literary Criticism, ed. N. Oxenhandler. Prentice-Hall.	no.			
French Literary Criticism, ed. N. Oxennandler. Prentice-Hall.	no.			
French Reference Grammar, Fraser, Squair, Parker. Copp Clark.	no.	4,	p.	122
Introducing Molière, A. H. Jackson. Heinemann.	no.	4,	p.	122
Invitation à Lire, L. and E. Lalonde. Macmillan	110.	4,	p.	144
Povro Pronting Hall	no.	4	n	52
Mon Ami Chocolat C. Milou Hachette				124
Peyre. Prentice-Hall. Mon Ami Chocolat, C. Milou. Hachette. Nous les Gosses, V. Mallinson. Heinemann.	no.			
"O" Level French, J. B. Inman. Clarke, Irwin	no.			
Objective Tests to Accompany the Oxford Rapid-Reading French Texts. Oxford Univ. Press				
La Pipe de Maigret, Georges Simenon. Macmillan	no.			
Point de Départ, Howlett & Patton. McGraw-Hill Le Pont Neuf: a Structural Review, E. M. Stack. Prentice-Hall.	no.	3,	p.	100
Pour Connaître la Pensée de Camus, Paul Ginestier. Bordas	no.	1.	D.	70
Quatre Contes, H. S. Evason. Methuen	no.			
Une Randonnée dans le Midi. L. A. Baker. Methuen	no.			
Review and Progress in French, revised, C. Parker. Holt, Rine-			-	
hart & Winston. Review in French, Neal Dow. Holt, Rinehart & Winston	no.	2,	p.	123
Review in French, Neal Dow. Holt, Rinehart & Winston	no.	1,	p.	73
Rions encore, M. Sanouillet. Univ. of Toronto Press				124
Sixty Modern French Unseens, Kirk-Greene. Longmans	no.	2,	p.	122
La Souris des Villes et la Souris des Champs, R. Lichet.	-	0	-	104
Hachette. Teaching French, by Mair Verthuy. Oxford.				124
Source Francia by Holon Volce Corney Chilton books	no.			101
Soyons Français, by Helen Kelso Carney. Chilton books Thèmes Anglais, G. J. Goodall & A. Joby. Didier (Chilton Books).	no.			
Trois Nouvelles de Georges Simenon, ed. Lindsay & Nazzaro.				
Appleton-Century-Crofts.				100
Les Trois Ours, M. Hirst. Clarke Irwin	no.	2,	p.	123
Un des Voyages Fantastiques de Julien Grainebis, André				
d'Hôtel; ed. J. Forsyth. House of Grant	no.			
Prentice-Hall. Vol. de Nuit, Antoine de Saint-Exupéry; pref. by André Gide.	no.	4,	p.	70
Clarke, Irwin.	no.	4,	p.	59

GERMAN				
A Book of German Idioms, Sheyer & Well. Methuen Drei Meisternovellen, ed. J. W. Kurtz & E. D. Kurtz. Prentice-	no.	4,	p.	61
Hall. German for Beginners, 2nd ed. Cunz, Groenke, Vail. Ronald	no.	4,	p.	62
Press. Graded German Readers, Hagboldt. Heath (Copp Clark)				125
Graded German Readers, Hagboldt. Heath (Copp Clark)				62
Literatur und Glaubenskrise, Ludwig W. Kahn. Kohlhammer. Moderne Lesestücke, ed. R. W. Buckley. Clarke, Irwin	no.			
Das Mondschiff, W. Matthiessen. Oxford	no.			
The new Wildhagen German Dictionary. Ryerson.	no.			
Saure Apfel - süss gekocht; a concise German Grammar for		-,		
. beginners, Linus Spuler and Judy Mendels	no.			
Sieben Tage Jagd, G. Martell. Macmillan.	no.			
Sieg für die "Silverstars" and "Der Schwarze Bube Sticht".	no.			
Susan geht au Pair, Elizabeth Freeman. Clarke, Irwin	no.			
Kohlhammer. Ein Tödlicher Unfall, G. N. Leah. Clarke, Irwin.	no.			
Esta Toutiener Unjuit, G. N. Dean. Clarke, IIwin.	no.	3,	р.	01
TMATTAN				
ITALIAN				
Basic Italian, rev. by C. Speroni and C. Golino. Holt	no.	2,	p.	126
Cristo s'e fermato a Eboli, C. Levi; ed. P. M. Brown. Harrap				
(Clarke, Irwin).	no.	4,	p.	69
Dante; a Collection of Critical Essays, ed. John Freccero. Prentice-Hall.	no.	1	n	76
Exercise Book for Italian, level II and III, Michael Cagno. S. F.	no.	1,	μ.	10
Vanni.	no.	1,	p.	78
Italian Sampler; and Anthology of Italian Verse, Thomas G.		-	-	
Bergin. Mario Casalini Ltd:	no.	1,	p.	78
Italian Tragedy in the Renaissance, Marvin T. Herrick. Univ.	no	1		77
of Illinois Press. Letture Facili; an Anthology of Readings in Italian, ed. Olga	no.	1,	ν.	.,
Ragusa. S. F. Vanni.	no.	1,	p.	78
La Locandiera, Carlo Goldoni; ed. Vincent Luciani. S. F.				
Vanni.	no.			
La Mandragola, N. Machiavelli; ed. V. Luciani. S. F. Vanni.	no.			
Le Parole e le Idee. G. Scalabrini	no.	2,	p.	127
SPANISH				
Anatomia del Realismo, Alfonso Sastre	no.	2	n	128
A Classified Spanish Vocabulary, G. J. G. Cheyne. Clarke, Irwin.	no.			
A Concept Approach to Spanish, Da Silva & Lovett. Harper &			-	
Row	no.	2,	p.	130
Row	no.	2,	p.	131
Cuentos Americanos de Nuestros Dias: Ten Spanish American				
Short Stories, ed. J. Franco. Harrap (Clarke, Irwin)	no.	4,	p.	64
De Cela A Castillo-Navarro: Veinte Años de Prosa Española Contemporanea, ed. C. Rojas. Prentice-Hall.	no.	A	n	es.
Don Rrazazo de la Carretera: An Elementary Spanish Reader.	по.	4,	р.	00
Don Brazazo de la Carretera: An Elementary Spanish Reader, R. Musman. Bell (Clarke, Irwin)	no.	4.	p.	65
Los Duendes Deterministas y Otors Cuentos, E. A. Imbert; ed.			-	
J. V. Falconieri. Prentice-Hall	no.	4,	p.	64
Elementary Spanish: an audio-lingual approach. Alan M.	20.0		OFF.	100
Gordon. Collier-Macmillan. La España Moderna vista y Sentida por los Españoles, ed. T.	no.	۵,	p.	130
R. Hart & C. Rojas. Prentice-Hall.	no.	4.	D.	65
as asses we or assigned a source and the second and the second assessment and the second and the second assessment assessment as the second assessment as the second assessment as the second as the s		-,		

Espanol a lo Vivo: Level I & II, Hansen & Wilkins. Blaisdell. Five Centuries of Spanish Literature, ed. L. L. Barrett. Dodd, Mead & Co.	no.	1,	p.	74
Hispanoamerica en su Literatura, N. B. Adams, J. E. Keller.				
J. M. Fein, E. R. Daniel. W. Norton & Co	no.	4,	p.	67
Harrap (Clarke, Irwin). Lecturas Intermedias: Prosas y Poesias. Anderson. Davison.	no.	4,	p.	64
Smith. Harper & Row	no.	4,	p.	63
Rinehart & Winston	110.	4,	p.	66
Hall. An Outline History of Spanish American Literature, Englekirk,	no.	4,	p.	65
Leonard, Reid & Crow. Appleton-Century	no.	4,	p.	63
Palabras Modernas, J. R. Jump. Harrap (Clarke, Irwin)	no.			
Presencias, Vicente Aleixandre. Primera Antologia Sonora de Autores Españoles Contemporaneos.	no.	2,	p.	129
Chilton books.				102
Selecciones, S. Fielden-Briggs. Beauchemin, Montreal	no.			
Spanish for Today, Adams and Frey. Holt, Rinehart & Winston. A Style Manual for Students; A Style Manual for Authors,	no.	2,	p.	130
Edward D. Seeber. Indiana Univ. Press				131
Irwin) Voces Españolas de Hoy, ed. Duran & Alvarez. Harcourt, Brace	no.	2,	p.	130
& World (Longmans, Canada).	no.	4,	p.	64
RUSSIAN				
Doctor Aybolit, K. Chuksosky. Oliver & Boyd. (Clarke, Irwin).	no	9		191
Exercises in Oral Russian, Königsberg and Klavius. Clarke, Irwin.				102
Russian in Exercises, Militsa Greene. Harrap. (Clarke, Irwin).				131
GENERAL				
Blake: Twentieth Century Views, ed. Northrop Frye. Prentice-Hall.	no.	4.	D.	70
Conrad (A Collection of critical esays), ed. M. Mudrick. Prentice-Hall.	no.			
Criticism and Research by Department of English of Banaras				
Hindu University, Varanasi, India. Dictionary: American Sign Language (on linguistic principles), W. C. Stokoe, Jr., D. C. Casterline, C. G. Croneberg, Gallandet	no.	4,	p.	71
College Press, Washington, D.C.	no.	4.	p.	70
Dylan Thomas, ed. C. B. Cox. Prentice-Hall	no.			
Prentice-Hall.	no.	4,	p.	70
How to Teach Foreign Languages Effectively, Theodore Huebener; rev. ed. Copp Clark.	no.	1	n	95
The Major English Romantic Poets, ed. W. H. Marshall. Prentice-				
Hall. The Major Victorian Poets, ed. W. H. Marshall. Prentice-Hall	no.	4,	p.	70
The Modern Mexican Essay, ed. J. L. Martinez, tr. H. W. Hilborn.	110.	z,	р.	10
Univ. of Toronto Press	no.	2,	p.	132
The Modern Novelette, ed. Ronald Paulson. Prentice-Hall The Modern Short Novel, ed. William Wasserstrom. Holt, Rine-	no.			
hart & Winston	no.	4,	p.	71
Prentice-Hall.	no.	4,	p.	70

Reading Improvement Exercises for Students of English as a				
Second Language, D. P. Harris. Prentice-Hall.	no.	4,	p.	70
Shakespeare: The Comedies, ed. Kenneth Muir. Prentice-Hall.	no.			
Thought in Prose, ed. R. S. Beal & J. Korg. Prentice-Hall	no.	4,	p.	71
Three Genres: The writing of Fiction, Poetry, and Drama by			-	
Stephen Minot. Prentice-Hall	no.	4.	p.	71
EDITORIALS .				
4 03 77 0 4 7774				
A Challenge, G. A. Klinck.	no.	3,	p.	7
Something's got to give, G. A. Klinck.	no.	2,	p.	7
EXAMINATIONS				
Comments and Suggestions — On the 1965 Grade XIII French				
Examination, Wilfrid L. Cousineau	no.	2,	p.	9
Examination Papers, assembled by Vincent Massey.				
French papers	no.	1,	p.	79
	no.	2,	p.	72
	no.			
German papers				
	no.			
	no.			
Spanish papers	no.	1,	p.	105
A Significant Step. An Oral Examination in Grade XIII: a	200		-	=
pilot project, Roy Schatz	no.	1,	p.	9
ITEMS OF INTEREST				
For interesting items, see				
	no.			
				104
	no.	4,	p.	71
LANGUAGE PROGRAMMES				
News from Alberta: Modern and Classical Language Council,				
the ATA magazine.	no.	9	-	90
Ontario Secondary School Radio Broadcasts. French	no.			
Spanish Summer Course in Mexico; a Travelling Summer	no.	Τ,	p.	00
School Language Course, Carl T. Erikson.	no.	2	*	40
A Summer School of Linguistics.				109
A Summer School of Linguistics.	110.	0,	p.	100
DENVIOLE MARRIEDIAT				
REVIEW MATERIAL				
Expressions Négatives, Allan Trussler	no.	2.	D.	108
Faire Causatif, Allan Trussler	no.			
Temps Difficiles. Allan Trussler	no.	3.	D.	83
Temps Difficiles, Allan Trussler. Translate What (French), Allan Trussler.	no.			
		- 7	-	
TEACHER TRAINING				
Special Intensive Course (at Elliot Lake) for developing French				
Fluency of teachers of French (elementary and secondary) to				
	no	1		7
be offered during the summer of 1966, David Steinhauer Special Summer Course in Teaching French to Elementary	no.	1,	p.	4
Pupils, 1965. C.E.A. newsletter.	no	1	**	60
rapele, 1300. C.E.A. newsletter,	HU.	1,	ħ.	00

BOOK NUMBER, 1966

TEACHING METHODS

Beginning Spanish Instruction at Carleton University: an effect-				
ive solution to the methods controversy? Richard L. Jackson	no.	2,	p.	24
An Experimental Method for Teaching a Grade XIII Authors				
Programme, Doris Kerr	no.	3,	p.	64
A Language Teaching Experiment (Esperanto), Norman				
Williams.	no.			
Linguistic Notes on the Spanish Verb, Jean H. Rogers	no.	3,	p.	40
Metodi per l'Insegnamento dell'Italiano nelle Scuole Secondarie,				
Maddalena Kuitunen.	no.	2,	p.	53
On the Judicious Use of English in the Teaching of Modern				
Languages, W. E. Kieser.	no.			
Oral French in Saskatchewan, Kathleen E. Nouch	no.			
The Preparation of a Language Lesson, Morgan Kenney	no.			
Preparing a Lesson, Morgan Kenney	no.	1,	p.	62
Russians Teach in Foreign Language. From Teaching Oppor-				
tunities, Sept. 1965	no.	2,	p.	67
Teaching English in French Canadian Elementary and Second-				
ary Schools in Quebec. Agop Hacikyan	no.	1,	p.	38
Two Nuffield Foundation Language Research Projects in				
Britain, G. A. Kirk.	no.	1,	p.	17
The Use of the Overhead Projector in the Language Classroom,				
N. Nicholas.	no.	3,	p.	53
The Value of Daily Periods in Elementary School French	no.	2,	p.	65

